



# Summer Dance Intensive 2011

August 8 - 19

*Designed for the experienced dancer who is looking to further broaden his / her training. Walker's Dance program offers two-weeks of a diverse curriculum of dance techniques for Intermediate and Advanced dancers. Faculty consists of professionals with mastery in their particular fields.*

S T U D I O	Advanced - Week I				
	Monday August 8th	Tuesday August 9th	Wednesday August 10th	Thursday August 11th	Friday August 12th
I	9:00 - 10:30 <u>Ballet</u> S. Oakes	<u>Ballet</u> B. Koepsell	<u>Ballet</u> S. Oakes	<u>Ballet</u> B. Koepsell	<u>Ballet</u> S. Oakes
I	10:30 - 11:15 <u>Pointe</u> S. Oakes	<u>Pointe</u> B. Koepsell	<u>Pointe</u> S. Oakes	<u>Pointe</u> B. Koepsell	<u>Pointe</u> S. Oakes
I	11:15 - 12:15 <u>Partnering</u> B. K. / J.K.W.	<u>Jazz</u> J.K. Walsh	<u>Leaps &amp; Turns</u> G. Schaufeld	<u>Partnering</u> B.K. / J.K.W.	<u>Musical Theatre</u> J.K. Walsh
I	1:00 - 2:15 <u>Modern</u> J.K. Walsh	<u>Modern</u> G. Schaufeld	<u>Modern</u> J.K. Walsh	<u>Modern</u> G. Schaufeld	<u>Modern</u> G. Schaufeld
I	2:15 - 3:15 <u>Contemporary</u> B. Koepsell	<u>Tap</u> G. Schaufeld	<u>B. Koepsell</u> B. Koepsell	<u>Contemporary</u> J.K. Walsh	<u>Cardio Groove</u> J.K. Walsh
I	3:30 - 4:30 <u>Hip Hop</u> G. Schaufeld	<u>Improv</u> J.K. Walsh	<u>Glee</u> J.K. Walsh	<u>Tap</u> G. Schaufeld	<u>Massage</u> J.K. Walsh
<b>Beginner / Advanced - Week I</b>					
II	9:00 - 10:30 <u>Ballet</u> B. Koepsell	<u>Ballet</u> S. Oakes	<u>Ballet</u> B. Koepsell	<u>Ballet</u> S. Oakes	<u>Ballet</u> B. Koepsell
II	10:30 - 11:30 <u>Jazz</u> G. Schaufeld	<u>Contemporary</u> S. Oakes	<u>Jazz</u> B. Koepsell	<u>Contemporary</u> S. Oakes	<u>Modern</u> G. Schaufeld
II	11:30 - 12:30 <u>Contemporary</u> S. Oakes	<u>Jazz</u> B. Koepsell	<u>Musical Theatre</u> J.K. Walsh	<u>Leaps &amp; Turns</u> G. Schaufeld	<u>Hip Hop</u> G. Schaufeld
II	1:15 - 2:15 <u>Tap</u> G. Schaufeld	<u>Modern</u> J.K. Walsh	<u>Modern</u> G. Schaufeld	<u>Modern</u> J.K. Walsh	<u>Jazz</u> B. Koepsell
II	2:30 - 3:30 <u>Modern</u> J.K. Walsh	<u>Partnering</u> B.K. / J.K.W.	<u>Tap</u> G. Schaufeld	<u>Jazz</u> B. Koepsell	<u>Leaps &amp; Turns</u> B. Koepsell
<b>Intermediate - Week I</b>					
II	3:30 - 4:30 <u>Musical Theatre</u> J.K. Walsh	<u>Hip Hop</u> G. Schaufeld	<u>Strength</u> B. Koepsell	<u>Expressions &amp; Perf.</u> J.K. Walsh	<u>Tap</u> G. Schaufeld
II	4:30 - 5:30 <u>Ballet</u> S. Oakes	<u>Tap</u> G. Schaufeld	<u>Ballet</u> S. Oakes	<u>Lyrical</u> G. Schaufeld	<u>Ballet</u> S. Oakes
II	5:30 - 6:30 <u>Jazz</u> B. Koepsell	<u>Ballet</u> S. Oakes	<u>Tap</u> G. Schaufeld	<u>Ballet</u> S. Oakes	<u>Jazz</u> B. Koepsell

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### Advanced - Week II

	Monday August 15th	Tuesday August 16th	Wednesday August 17th	Thursday August 18th	Friday August 19th
I	9:00 - 10:30 <u>Ballet</u> J.K. Walsh	<u>Ballet</u> B. Koepsell	<u>Ballet</u> J.K. Walsh	<u>Ballet</u> B. Koepsell	<u>Ballet</u> B. Koepsell
I	10:30 - 11:15 <u>Pointe</u> J.K. Walsh	<u>Pointe</u> B. Koepsell	<u>Pointe</u> J.K. Walsh	<u>Pointe</u> B. Koepsell	<u>Pointe</u> B. Koepsell
I	11:15 - 12:15 <u>Jazz</u> B. Koepsell	<u>Leaps &amp; Turns</u> J.K. Walsh	<u>Contemporary</u> B.Koepsell	<u>Improv</u> K. Hanna	<u>Contemporary</u> K. Hanna
I	1:00 - 2:15 <u>Modern</u> J.K. Walsh	<u>Modern</u> K. Hanna	<u>Modern</u> K. Hanna	<u>Modern</u> J.K. Walsh	<u>Modern</u> K. Hanna
I	2:15 - 3:15 <u>Contemporary</u> K. Hanna	<u>Musical Theatre</u> E.Reiland	<u>Tap</u> E.J. Ferencak	<u>Glee</u> J.K. Walsh	<u>Cardio Groove</u> J.K. Walsh
I	3:30 - 4:30 <u>Acting</u> E. Reiland	<u>Tap</u> E.J. Ferencak	<u>Hip Hop</u> E.J. Ferencak	<u>Jazz</u> B. Koepsell	<u>Massage</u> J.K. Walsh

### Beginner / Advanced - Week II

II	9:00 - 10:30 <u>Ballet</u> B. Koepsell	<u>Ballet</u> J.K. Walsh	<u>Ballet</u> B. Koepsell	<u>Ballet</u> J.K. Walsh	<u>Ballet</u> J.K. Walsh
II	10:30 - 11:30 <u>Contemporary</u> K. Hanna	<u>Modern</u> K. Hanna	<u>Tap</u> E.J. Ferencak	<u>Hip Hop</u> J.K. Walsh	<u>Modern</u> J.K. Walsh
II	11:30 -12:30 <u>Musical Theatre</u> E. Reiland	<u>Jazz</u> B.Koepsell	<u>Contemporary</u> K. Hanna	<u>Leaps &amp; Turns</u> B. Koepsell	<u>Leaps &amp; Turns</u> B.K. / J.K.W.
II	1:15 - 2:15 <u>Jazz</u> B. Koepsell	<u>Hip Hop</u> E.J. Ferencak	<u>Modern</u> J.K. Walsh	<u>Modern</u> K. Hanna	<u>Jazz</u> B. Koepsell
II	2:15 - 3:15 <u>Modern</u> J.K. Walsh	<u>Tap</u> E.J. Ferencak	<u>Strength</u> K. Hanna	<u>Contemporary</u> K. Hanna	<u>Contemporary</u> K. Hanna

### Intermediate - Week II

II	3:30 - 4:30 <u>Leaps &amp; Turns</u> B. Koepsell	<u>Acting</u> E. Reiland	<u>Musical Theatre</u> E. Reiland	<u>Glee</u> J.K. Walsh	<u>Yoga</u> K. Hanna
II	4:30 -5:30 <u>Ballet</u> K. Hanna	<u>Ballet</u> K. Hanna	<u>Tap</u> E.J. Ferencak	<u>Ballet</u> B. Koepsell	<u>Ballet</u> B. Koepsell
II	5:30 - 6:30 <u>Musical Theatre</u> E. Reiland	<u>Tap</u> E.J. Ferencak	<u>Hip Hop</u> E.J. Ferencak	<u>Contemporary</u> K. Hanna	<u>Jazz</u> B. Koepsell

### Tuition

Level	1 Week	2 Weeks	1 Day	1 Class
Advanced	\$300	\$500	\$75	\$15
Beginner/Advanced	\$300	\$500	\$75	\$15
Intermediate (3class/day)	\$150	\$250	\$36	\$12
Intermediate (2 class/day)	\$100	\$175	\$24	\$12

To Register: Call 978-459-4954